**to proceed you must first accept**
Sean Wai Keung

please truly wont you auto
correct my soul | tell me
the mistakes in the grammar
of my everyday life | punctuate
each of my sentences perfectly |

keep watch over me with your
find-and-replace control c
control v copy-paste eyes | edit
the documentation of my lungs
into suitably sacred language

| scrape me for all i am worth | translate
my fingerprints into large language
models | then use them to generate
the next generation | please consider this
permission to use my tithing | 10%

of my cookies and keystrokes | to target
any who would dare will themselves
holier than thou | please twist
my recognisable patterns to manifest
the downfall | of those who choose to disagree

with the terms and conditions of your service
this captcha is only solvable through human input

## Sean Wai Keung

Sean Wai Keung is a poet, performance maker and food writer based in Glasgow. His debut poetry collection *sikfan glaschu* was published by Verve Poetry Press in 2021, and he has written for platforms including *Wasafiri*, *Vittles*, *The Skinny* and *Extra Teeth*. He has worked as a poetry editor for *Middleground*, *Magma* and *Gutter*, and is currently a co-director at the Scottish BPOC Writers Network. He can be contacted via instagram @SeanWaiKeung or through his website seanwaikeung.carrd.co.

A recording of this piece can be found at writersmosaic.org.uk

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